



Discography



Guitarist Christopher Dean

...Irish, Scottish, English, and American traditional and contemporary folk music mixed with lore, history, stories, and humor.

Internationally recognized guitarist Christopher Dean has been mesmerizing audiences with his musical style for years. He has put his own, highly personal stamp on the instrument, not only by the way he plays, but also by the music he interprets, and the emotions and images his music invokes.

Treat your audience to an unforgettable performance of Celtic and American folk music performed in the fingerstyle and flat picking traditions on 6 and 12 string guitars.

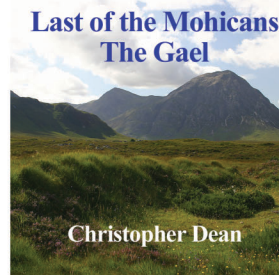
Chris is not just a gifted exponent of Celtic and American folk music. He tells engaging and humorous stories, and weaves Celtic and American lore and history with his music. From the familiar trinity of jigs, reels, and haunting airs, to the music of Pete Seeger, Tom Paxton, Peter, Paul, and Mary, John Denver, Joni Mitchell, Gordon Lightfoot, Bob Dylan and other exponents of the American folk genre.



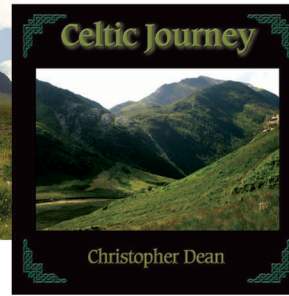
Highland Heritage (CD)
Cairney Hill Music CHM001



The Gael (CD)
Cairney Hill Music CHM002



Last of the Mohicans/The Gael (Single release MP3)
Cairney Hill Music CHM005



Celtic Journey (CD)
Cairney Hill Music CHM004

All three of Chris' albums and his single release have been sold world wide, receiving radio play in Canada, U.S., Europe, and Australia. His music has also been released on multiple compilation albums in Italy, Japan, and the U.S.



Performances dedicated totally to Celtic Music available.

**FOR BOOKING INFORMATION:
CAIRNEY HILL MUSIC**

Tel: 619-258-2699

E-mail: info@cairneyhill.com

For Concert Video and Audio Samples

Visit Christopher Dean's Website at:

www.CairneyHill.com



Christopher Dean

Guitarist



*The Traditional and Contemporary Folk Music of Ireland, Scotland, England, and America
Performed on 6 and 12 String Guitars*





Reviews

"...American finger-picking guitarist heads up a collection of Irish and Scottish tunes and airs. The difference is that many of his choices are songs, including Bobby Sand's "Back Home in Derry". These turn up trumps, his subtlety of touch working wonders; he can jig it too, but it is the song airs where he reigns supreme."

— Ian Kearey
Folk Roots Magazine, London, England

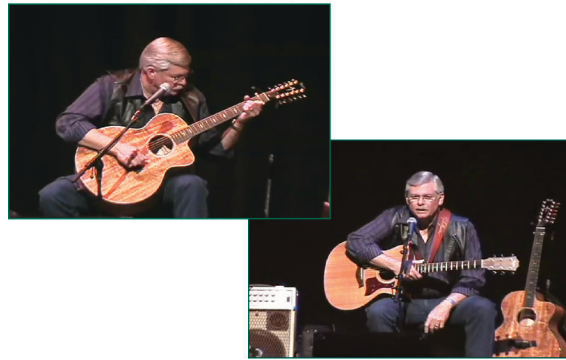
"If there's any truth to the old saying, "You can tell a lot about a man by the work he does," then Christopher Dean is a well-rounded, confident-but-not-flashy man of substance."

"Listening to his third solo album, Celtic Journey, is the equivalent of lying in the soft green grass on one of Scotland's rolling hills. The music commands control of all your senses, easing your mind back into a calmer place."

"Complicated, intricate chord patterns push along every track, and there's not a minute left unmastered. Dean takes the time to let his nimble fingers execute each measure delicately. As a result, he installs meaning, clout, and pride into each song."

"Even though this is an album backed by impressive credentials, with expert production from an artist who obviously did his homework, what makes it enjoyable to listen to is the beauty of music. None of the qualifications matter, just the work. Celtic Journey is all substance."

— Kate Kowsh
The San Diego Troubadour



Starting a professional career in music in 1966, Chris has performed at concert venues with "The Rolling Stones", "The Rascals", "The Doors", and more recently with Alasdair Fraser, Men of Worth, The Wicked Tinkers, Arvel Bird, Brian Baynes, and Skydance, to name a few.

"...Very rarely have we heard a more sensitive and expressive guitarist who communicates through his Taylor guitar."

— Alfredo De Pietra
Keltika Magazine, Milan, Italy

"...a poetic bard who speaks to your very soul..."

— Rob Lockhart
Noted Canadian Author

"The music and learning history of the music moved me.." "This was a spectacular event.." "We loved it from beginning to end.."

— Kersti Evans
Presenter, Trilogy, Rio Vista, CA

"...I fell in love with the woody resonance and bell-like sustain of Christopher Dean's Taylor guitar and with the delicious picking style that he is rightly known for. The tunes and songs he plays are evocative of the Irish and Scots landscapes. The playing is emotional and reflective without being maudlin or sentimental. The melodies lift the spirit and weave a magic that sustains long after the last notes fade."

— Jools Thatcher
DuggUp - Saturday Samples, Melbourne, Australia



"I was truly impressed with your performance last night. Thank you so much for giving me that experience. It was awesome! You have a very impressive on-stage persona and demeanor that brings the audience into the performance and shares the richness and history of the individual pieces. Your craftsmanship with the instruments is enhanced by your ability to impart emotion to the melody and evoke individual memories by audience members."

— LF Seligman
Desert View Performing Arts Center, Tucson, AZ

"Listening to Celtic Journey we can feel the experience of an important historical/musical journey; Dean lives every single passage, every note, every embellishment and we greedily plunder all his musical maturity...listening to Bonny At Morn or The Foggy Dew is really an astonishing experience hard to forget."

"With Celtic Journey Christopher Dean gives us, with taste and experience, the magic of celtic music with its atmosphere wrapped in fog, legends and history. First-rate work."

— Luca Ferrara, Axe Magazine, Rome, Italy